

Laughing with the Lodge. A Caricature/Cartoon Exhibition at The Art House in Munich (Münchner Künstlerhaus) shows how comical the Freemasons can be. „Women cartoonists, although present at this exhibition but few in number, reveal another side of the Freemasonry world. They constructively smuggle the feminist viewpoint into the domain of the secret brotherhood. The Canadian Christine Ribic poetically composes an engaging feminine tale of the birth of Freemasonry. The institution of the Freemasons is not comical? Yes it is! Almost everything that mankind does holds a seed of satirical

potential.” (Katrin Hildebrand, Münchner Merkur, 9. 5. 2014) „Freimauer – Karikaturenausstellung“ Künstlerhaus, Munich, Germany 2014

Beastly Funny - Sometimes Piggish. Festival's Motto: "What a Pig Sty!" Reto Mettler Artistic Director of Cartoon Festival Langnau: "It was our intention to choose a theme for the festival that would be very open to interpretation. It enabled us to also recognize the political cartoonists. For example Christine Ribic (Canada/Switzerland). She drew a Mr. Swine who says to his son (who is in love with a Burka Swine): "There is no way I'm letting you marry a woman such as this!" The son replies: "But father, she's just a swine like us!" (Markus Wüest, Basler Zeitung, September 20th) International Cartoon Festival Langnau, Switzerland 2013



"...and the Burka-Swine (can I describe it like this?) I find it powerfully good ... Humour, Humour!" **"In July" ArtisGalerie Group Art Show, Büren an der Aare, Switzerland, 2012**

"The Canadian Christine Ribic worked earlier in her career life with a clown & mask theatre group. At some point she wanted to take a break and learn something new. What first appeared during this period of new orientation were cartoon drawings. Honing her skills auto didactically, her cartoons now appear in

the Swiss satirical magazine Nebelspalter." More and more Ribic is interested in painting and the development of her artistry for art shows. The joy of playing with words, humour and situations lies at the centre of her work. In her work Ribic ... aims to maintain the wit in a painting without it becoming a cartoon. Humour must always have enough "depth" in a piece to remain interesting for the viewer. **(Debora Scherrer, Aargauer-Zeitung, June 8th) „In July" ArtisGalerie 2012**

"Play is at the centre of my work as an artist. Play offers me the joy and freedom I need to be creative; to express my interpretation of a theme or to tell a story in the form of a drawing, a painting or a cartoon." **C. Ribic, "Cartoons, Playful Drawings and Paintings" BFF Professional & Technical School, Berne, Switzerland 2012**

"...as drawing teacher at the BFF School, I always see the art shows in the canteen. I congratulate you on your humorous show. I smiled many times - this is great." **Franz R. Schmid, BFF Berne 2012**

„The challenge is to tell a funny story in one picture." **The artist likes to integrate play on words or sayings into a cartoon.** "A good cartoon is understood immediately, hopefully in a humorous way especially if the theme is sad or tragic." **Does the background of clown and mask theatre help with this kind of drawing work?** "The joy of playing with figures on paper is the same as on stage.

Humour is at the centre, it is [build up] and presented. I think of myself, if you want, as a story-teller." **(Regula Zimmerman, GrauholzPost, December 15th)**
"Gezeichnet - Best Swiss Press Cartoons" 2010

„Here will be drawn to show what we mean! The Canadian Artist Christine Ribic lives in Berne and is one of the few women working in the Cartoon Scene." **(Stephanie Schmid, Wochen-Zeitung, Emmental und Entlebuch, Switzerland September 11th)** **5. International Cartoon Festival Langnau 2010**



"Your works of art are simply great. You have made a beautiful art show. It is now much lovelier to work in the special atmosphere that your paintings radiate."
Ruth Räber, Cave du Midi, Berne 2008

Angel with the Strawberry Hat

"Your art work makes me feel happy and serene." **Dr. med. Monika Koch, Art Show: "Spring Time" Berne 2005**



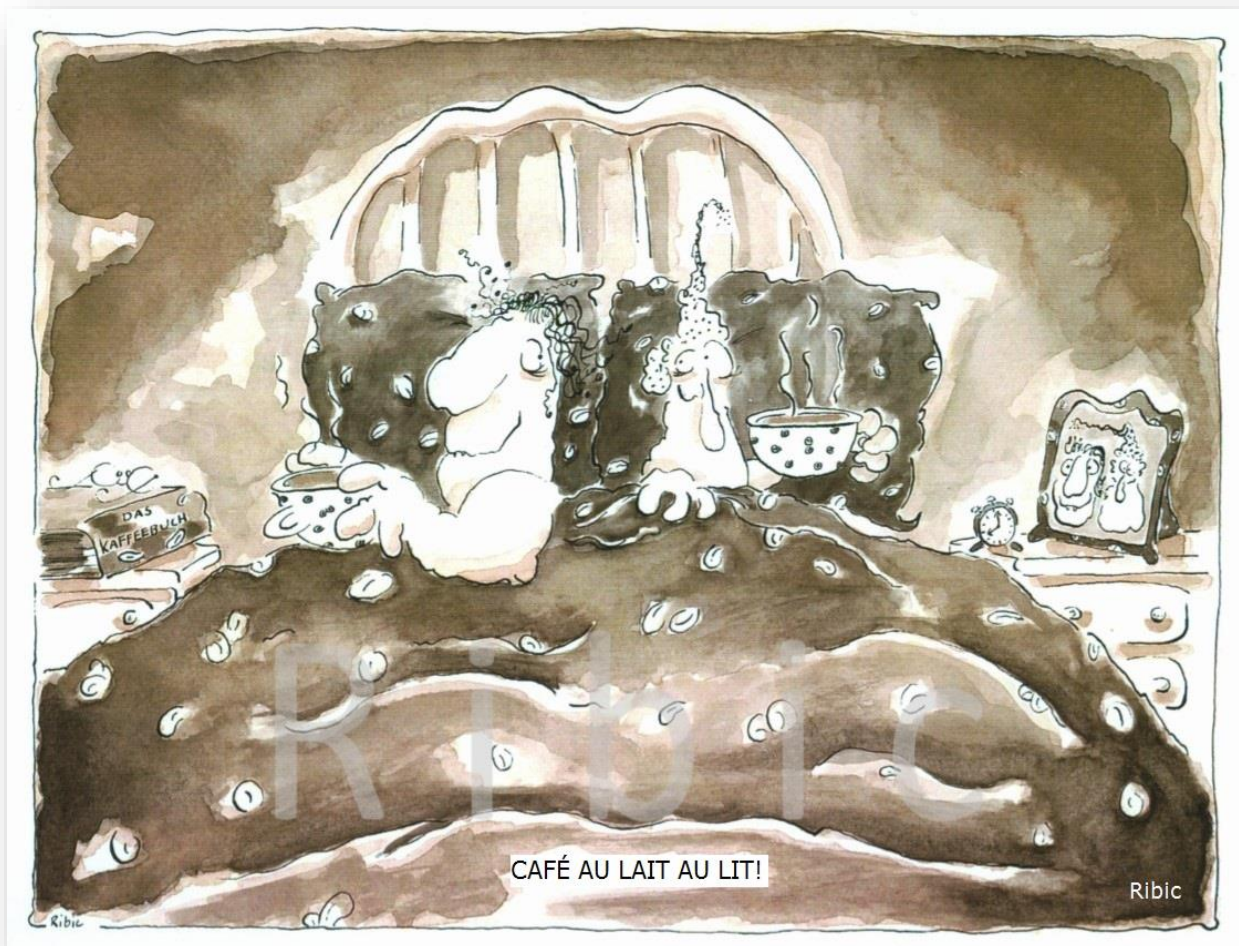
"Humour, joy and satire are the trademarks of Chris Ribic." **Ursula Pinheiro-Weber, Journalist, Berne 2004**

„Christine Ribic shows cartoon like paintings filled with lightness, humour and joy as well as paintings which are thought provoking. Her approach toward everyday situations, in the form of little stories (accented by pictures of fantasy and an understanding of life's wisdom) always have a specific statement mostly interwoven with wittiness and many meaningful insights."

Ursula Pinheiro-Weber, Journalist, Berne 2004

„I often smiled and was amazed over the variety of her style-palette!" **K. Hemmer, SRG SSR idée suisse (Swiss Radio International), Berne 2004**

"The Canadian Christine Ribic takes words word-for-word. Her strength as an artist and cartoonist lies not only in word play but also in Philosophy, painting and storytelling. She plays cleverly with words, colour, form and sometimes only with a simple line-drawing. Through this, she succeeds in getting us to look at her work not only once but again and again, bringing a smile to our face. Christine Ribic cultivates a charming way of dealing with irony and satire. Nevertheless she is not always easy to understand, as her work does not live from sensationalism or triviality. With her and her artistic solutions, we win distance to life's little tragedies and learn through smiling about human and animal irrationalities thus allowing us to make the reality bearable." **Martin Ed. Gerber, Werkstatt für Kultur, Alte Schmiede, Uettiligen, Switzerland 2003**



"...the engaged "Nebelspalter" (Swiss satirical magazine) cartoonist Christine Ribic (Canadian artist and cartoonist now living in Switzerland's capital city Bern) catches our attention through her original line technique." **Editorial, Die Nebelspalter, Horn, Switzerland 2002**

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